

# Maui Waena Band Boosters Summary

**Mission:** To support school band program.  
**Category:** Arts & History  
**Contact:** David Reid and Michael May, Band Directors  
**Address:** 795 Onehee Avenue, Kahului, HI 96732-1757  
**Grant History:** 2023: \$15,000  
2024: \$15,000  
**TOTAL GRANTS TO DATE: \$30,000**

<b>2025 Request:</b> <b>\$45,951.33 to purchase new instruments</b>
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**Notes:**

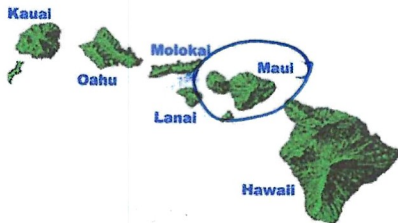
- Parent led group to support school band program for largest middle school on Maui.
- 1150 students; 275 in band in grades 6-8.
- Instruments are 30+ years old and in bad need of repair. Not enough instruments for each student.
- No repair shops on Maui. Need to be shipped to Oahu or mainland for repairs.
- Band directors seek repair training and professional networking opportunities.
- Booster club spends ~\$20,000 annually for t-shirts and travel for bands to concerts across the island.
- Not enough funds to purchase instruments. Most are beyond functional life.
- Itemized request to purchase saxophones, flutes, clarinets, and tuba and a sonic cleaner.
  - \$15,000 sonic cleaner
  - \$34,450 instruments
  - \$ 3,700 Midwest conference
  - \$ 6,350 Vandercook repair class
  - \$59,500 TOTAL**

**2023: \$15,000 for sonic cleaner; declined instruments and conferences.**

**2024:** Request is for \$46,450 for instruments, \$3800 for Midwest conference, and \$6350 repair class.

**2024 grant is \$15,000 for general operating support.**

**2025: Request is for \$45,951.33 to purchase new instruments – specifically percussion & wind.**



# Maui Waena Band Boosters

Aloha Board of Directors,

Thank you for taking the time to read this letter. We are David Reid and Michael May. We are writing this letter on behalf of the Maui Waena Band Boosters. This is the parent-run non-profit organization that supports the band program at our school, Maui Waena Intermediate School. All of our fundraising activities and spending are conducted via this non-profit. We let them know what we need, and they do their best to support us.

Maui Waena is a Title I school located in Kahului, Hawai'i we are the third-largest intermediate school in the state and the largest on Maui. We have about 1,150 students in general attendance. They are mostly Filipino and Native Hawaiian. We usually have around 300 students in the band program in grades six through eight. The band programs on Maui have a long tradition dating back to the 70s when the current elementary schools were kindergarten through 8th grade.

Our program began in 1989, but most of the instruments in our inventory date back to before the opening of the school when the elementary schools offered band. Most of our instruments still have Kahului or Lihikai Elementary written on the cases. Taking a closer look at these instruments, it is evident that the instruments are worn down and barely function. Being a beginning band teacher, one of my biggest fears is for a student to get frustrated or give up due to their instrument not working correctly.

First, we would like to thank you for your generous support. Because of your donation, we were able to purchase the ULTRA 2400 FA manufactured by Super Sonic LLC. We were able to deep clean many of the aged instruments to well-functioning order. We were also able to fund music, reeds, supplies, and student travel last year. With the Maui Wildfires and continued post pandemic economy struggles, student based fundraising has been a struggle. We greatly appreciate the donation last year for general operating expenditures. It was able to fill a fundraising gap and purchase needed supplies. It is because of your foundation that we are able to provide and keep the band program at Maui Waena active and affordable for our students.

Our band program is currently grappling with a series of issues related to our percussion instruments, which are in desperate need of an overhaul. The condition of these instruments not only hampers student learning but also poses safety risks and diminishes the overall quality of

our performances. The most pressing concern is with our vibraphone, where the carts — crucial for stability and resonance — are broken. This instrument is unplayable, It is vital for educational purposes as well as for performances. An investment of \$3,500 would allow us to replace these carts, ensuring that our students can fully engage with and learn from this beautiful instrument.

Similarly, the carts supporting our xylophones and marimbas are also in a state of disrepair. They are weak and old, compromising the safety of these instruments during transport. This issue directly impacts our ability to use the instruments in performances as its is impossible to move without breaking. Providing a much-needed stable platform that would extend the life of these instruments for current and future students.

Another area of concern involves our smaller percussion instruments. Our triangles are old and rusty, which not only affects their tone but also their appearance, making them less appealing for students to use. Meanwhile, our tambourines are in such poor condition that many lack jingles, making them ineffective for educational purposes.

The drum stands present another significant issue. These are not only in poor condition but are also the wrong size for our shorter students, leading to potential ergonomic issues and safety hazards.

Our timpani are facing mobility issues due to wheels that are literally falling off. This not only complicates setup for concerts and rehearsals but also risks damage to the instruments themselves. Repairing or replacing these wheels, along with possible frame repairs, would cost around \$2,000.

While we were able to purchase some instruments last year, there are still issues with wind instruments and for that reason those instruments are in the grant request.

This investment is not merely about fixing immediate problems but about laying a foundation for a more robust and sustainable music program. Enhanced learning environments, where students can interact with instruments in good condition, lead to better educational outcomes, improved safety, and higher performance quality. By addressing these issues, we're

not just fixing instruments; we're investing in the future of our students' musical education and the long-term success of our band program.

I want to talk about the parent booster program that supports the band program. The funding is primarily from donations and student fundraisers. We sell cooked pulled pork in 1 lb containers and participate in the Maui County Charity Walk. We have been very fortunate that the booster club has been well run. We are attaching last year's 990EZ. The Boosters keep at least a year's worth of money in reserve. We spend at least twenty thousand dollars each year to support the band. This budget covers t-shirts, aloha shirts, and travel to Oahu and around the county of Maui. This also covered expenses such as office supplies, alarm systems, moving trucks to move the band, new music, and a few instrument repairs and purchases each year. We do not have the budget from student fundraising to purchase many new instruments. In order for the band program to function, we need about 300 functioning instruments. It is not possible to adequately equip this many students without outside assistance. We humbly ask for your assistance in giving our students the best experience possible. The total requested amount is \$45,951.33. Any portion of this that can be funded, will make a difference in the opportunities made available to the children of Maui.

Mahalo,

David Reid and Michael May

Line	Item Description	QTY	Unit Price	Total
1	Yamaha YFL200ADII "Advantage" Student Flute Closed-Hole, Offset G	10	\$455.00	\$4,550.00
2	Powell Sonare PS101 Student Flute Closed-Hole, Offset G	0	\$455.00	\$0.00
3	Renard Model 333 "Protege" Plastic Standard Oboe	1	\$3,500.00	\$3,500.00
4	Renard Model 330 "Artist" Grenadilla Standard Oboe	1	\$4,595.00	\$4,595.00
5	Backun Alpha Synthetic Body Student Clarinet	10	\$470.00	\$4,700.00
6	Buffet Prodigie Plastic Body Student Clarinet	0	\$490.00	\$0.00
7	Yamaha YCL400AD "Advantage" Intermediate Grenadilla Clarinet	0	\$920.00	\$0.00
8	Buffet E11 Intermediate Grenadilla Clarinet	5	\$1,200.00	\$6,000.00
9	Eastman EBB431 Standard 4/4 BBb Tuba 4 Upright Pistons	0	\$4,875.00	\$0.00
10	Yamaha YBB321 Intermediate 4/4 BBb Tuba 4 Upright Pistons	1	\$6,625.00	\$6,625.00
11	Musser M656 2.5 Octave Professional Orchestra Bells, Aluminum Bars	2	\$1,120.00	\$2,240.00
12	Majestic B3525A 2.5 Octave Orchestra Bells, Aluminum Bars	0	\$915.00	\$0.00
13	Musser MUCARTM Ultimate Medium Cart for 3.0-4.3 Octave	3	\$1,165.00	\$3,495.00
14	Evans Real Feel 12" Single-Sided Practice Pad	20	\$34.00	\$680.00
15	Pearl S1030L Double-Braced Concert Height Snare Stand	0	\$200.00	\$0.00
16	Gibraltar 6706EX Double-Braced Concert Height Snare Stand	7	\$130.00	\$910.00
17	Zildjian A Custom A20514 16" Crash Cymbal	2	\$230.00	\$460.00
18	Zildjian A Custom A20518 20" Ride Cymbal	2	\$310.00	\$620.00
19	Zildjian K Constantinople K1014 20" Suspended Cymbal	2	\$450.00	\$900.00
20	Sabian 61135-4B8H B8 Hand-Hammered 4" Triangle	2	\$75.00	\$150.00
21	Sabian 61135-6B8H B8 Hand-Hammered 6" Triangle	2	\$85.00	\$170.00
22	Sabian 61135-8B8H B8 Hand-Hammered 8" Triangle	2	\$94.00	\$188.00
23	Black Swamp BSSPSET1 Spectrum Triangle Beaters (Set of 3)	2	\$85.00	\$170.00
24	Ludwig L310 Payson Bass Drum General Mallet	2	\$36.00	\$72.00
25	Ludwig L309 Payson Bass Drum Rollers	2	\$51.25	\$102.50
26	Ludwig L308 Payson Bass Drum Sostenuuto Mallet	2	\$39.50	\$79.00
27	Vic Firth SD1 General Drum Sticks	15	\$11.50	\$172.50
28	EZ-Wheel Third wheel for Ludwig Timpani - All timpani under 32"	3	\$115.00	\$345.00
29	EZ-Wheel Third wheel for Ludwig Timpani - For 32" timpani only	1	\$115.00	\$115.00
			Subtotal	\$40,839.00
			Tax	\$1,924.33
			Shipping	\$3,188.00
			<b>Total</b>	<b>\$45,951.33</b>

**Short Form**  
**Return of Organization Exempt From Income Tax**

**2023**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

Do not enter social security numbers on this form, as it may be made public.  
Go to [www.irs.gov/Form990EZ](http://www.irs.gov/Form990EZ) for instructions and the latest information.

**Open to Public Inspection**

Department of the Treasury  
Internal Revenue Service

**A For the 2023 calendar year, or tax year beginning 07/01/2023, 2023, and ending 06/30/2024**

<b>B</b> Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	<b>C</b> Name of organization <b>Maui Waena Band Boosters</b>		<b>D</b> Employer identification number <b>27-3558853</b>	
	Number and street (or P.O. box if mail is not delivered to street address) Room/suite <b>795 Onehee</b>		<b>E</b> Telephone number <b>(808) 205-4135</b>	
	City or town, state or province, country, and ZIP or foreign postal code <b>Kahului, HI 96732</b>			<b>F</b> Group Exemption Number

**G** Accounting Method:  Cash  Accrual Other (specify): \_\_\_\_\_

**I** Website: \_\_\_\_\_ **H** Check  if the organization is not required to attach Schedule B (Form 990).

**J** Tax-exempt status (check only one) -  501(c)(3)  501(c) ( ) (insert no.)  4947(a)(1) or  527

**K** Form of organization:  Corporation  Trust  Association  Other: \_\_\_\_\_

**L** Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B)) are \$500,000 or more, file Form 990 instead of Form 990-EZ \$ **59,370.**

**Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances** (see the instructions for Part I)  
Check if the organization used Schedule O to respond to any question in this Part I

		1 Contributions, gifts, grants, and similar amounts received		1	
		2 Program service revenue including government fees and contracts		2	52,096.
		3 Membership dues and assessments		3	
		4 Investment income		4	
		5a	Gross amount from sale of assets other than inventory		
		5b	Less: cost or other basis and sales expenses		
		5c	Gain or (loss) from sale of assets other than inventory (subtract line 5b from line 5a)		
		6 Gaming and fundraising events:			
Revenue	a	6a	Gross income from gaming (attach Schedule G if greater than \$15,000)		
	b	6b	Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)		7,274.
	c	6c	Less: direct expenses from gaming and fundraising events		2,602.
	d	6d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)		4,672.
		7a	Gross sales of inventory, less returns and allowances		
		7b	Less: cost of goods sold		
		7c	Gross profit or (loss) from sales of inventory (subtract line 7b from line 7a)		
		8	Other revenue (describe in Schedule O)		
		9	<b>Total revenue.</b> Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	56,768.
		10	Grants and similar amounts paid (list in Schedule O)	10	
		11	Benefits paid to or for members	11	
		12	Salaries, other compensation, and employee benefits	12	
		13	Professional fees and other payments to independent contractors	13	5,699.
		14	Occupancy, rent, utilities, and maintenance	14	694.
		15	Printing, publications, postage, and shipping	15	2,671.
		16	Other expenses (describe in Schedule O)	16	61,406.
		17	<b>Total expenses.</b> Add lines 10 through 16	17	70,470.
		18	Excess or (deficit) for the year (subtract line 17 from line 9)	18	-13,702.
		19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	29,848.
		20	Other changes in net assets or fund balances (explain in Schedule O)	20	
		21	Net assets or fund balances at end of year. Combine lines 18 through 20	21	16,146.

