## **Lanai Academy of Performing Arts Summary**

Mission:

To provide students access to performing arts.

Category:

**Arts & History** 

Contact:

Matt Glickstein, Executive Director

Address:

P.O. Box 631124, Lanai City, HI 96763

**Grant History:** 

2024: \$10,000

**TOTAL GRANTS TO DATE: \$10,000** 

2025 Request:

\$10,000 for general operating support

#### Notes:

- The two K-12 schools on Lanai do not provide music/performing arts programming.
- Of the 550 students, 100 or more participate in LAPA after-school activities.
- Each participant charged a nominal rate.
- Classes in song writing, music production/recording, screenwriting, acting, dance, video production.
- Live musical production.
- Older students learn how to direct, technical theater skills, stage management, and sound production.
- Expanding to Molokai in 2024.

<u>2025</u>: Two productions; Teen Actors Club; band classes, etc. Collaborating with Hokulani Children's Theatre of Molokai.







Aloha Laurence H. Dorcy Hawaiian Foundation,

The Lāna'i Academy of Performing Arts (LAPA) would like to request a grant of \$10,000 to go towards programming in 2025.

#### About LAPA:

The Lanai Academy of Performing Arts (LAPA) was established in 2013, and became a non-profit 501(c)3 as of September 2016. LAPA is located in the community of Lanai City, Hawaii, and services all of the island's school-aged children. There are about 550 students at Lanai High and Elementary School. Yearly, LAPA usually has approximately 120-140 children involved in its programming, which includes performing arts classes theatrical productions, workshops, and performing arts camps. From 2020-2022, due to COVID restrictions LAPA shifted its programming to mostly small outdoor and virtual classes, as well as virtual workshops with various guest artists. In 2023, for the first time since COVID, LAPA was able to do two live productions: *The Claw* and *Bad Auditions by Bad Actors*. In 2024, LAPA held its first ever production featuring adults and kids together—*Jo and the Gigalytes*,—an original musical co-written by LAPA's Executive Director, Matt Glickstein.

#### Mission statement:

The Lanai Academy of Performing Arts (LAPA) is devoted to enriching Lanai through the arts, fostering creativity, self-confidence, and teamwork. We provide diverse programming to inspire personal growth, empower individuals, and celebrate our island's stories through the joy of performance.

#### Report of 2024 activities:

In February 2024, the Lana'i Academy of Performing Arts (LAPA) began the year by initiating rehearsals for its original production, "Jo and the Gigalytes." This marked a significant milestone as it was the first show to include adults alongside LAPA students in the cast. A total of 34 participants—comprised of 27 children and 7 adults—took part in the 90-minute musical. Notably, the adult participants were not charged a fee, and the tuition for student participants was set at an affordable \$100, significantly lower than comparable programs elsewhere in the state which typically charge 5 to 10 times as much.

Rehearsals took place from February through early June, culminating in two highly attended performances at the Lanai High and Elementary School gym on June 7 and 8, 2024. Over 350 members of the community attended the performances, which offered a suggested donation of \$5 for children and \$10 for adults rather than formal ticket prices. Additionally, a complimentary dress rehearsal was held for senior citizens at an earlier time to accommodate their needs, as evening performances can be challenging for older audiences to attend.

In conjunction with the preparations for "Jo and the Gigalytes," LAPA established a fruitful collaboration with Hokulani Children's Theatre of Molokai (CTOM). From March 18-20, nineteen LAPA students, chaperones, and staff traveled to Molokai for a performing arts camp themed "Be My Own Superhero," where LAPA and CTOM students engaged in learning songs and skits. The camp concluded with a performance at Home Pumehana, attended by over 100 residents of Molokai.





Following this successful camp, from October 11-13, LAPA hosted CTOM students for another performing arts camp on Lanai, which saw the participation of 25 LAPA students and 20 CTOM students. This time, the camp featured workshops led by teachers from the Oahu-based nonprofit KAPA Mag, who provided instruction in singing, acting/modeling, and K-Pop dance. The culmination of this camp was a performance for the Lanai community on October 12, which also included a presentation by CTOM students of their recent production, "Jane and the Giant Peach."

Throughout the fall semester, LAPA expanded its offerings by providing a diverse range of performing arts classes, including beginning tap dance, a theatrical performance workshop (acting), special effects makeup, singing, and musical theatre. Over 60 students participated in these enriching classes.

To further encourage engagement from middle and high school students, LAPA launched the LAPA Teen Actors Club in the fall. This club, which hosts events every other Friday night, has included movie nights and a murder mystery dinner, with an average attendance ranging from 10 to 20 students per event.

Looking ahead to 2025, LAPA is committed to expanding its reach, offering even more diverse programs, and continuing to serve as a vital cultural hub for the Lanai community. With the support of local residents, businesses, and dedicated volunteers, LAPA aims to make each passing year better than the last, ensuring that the arts thrive on Lanai for generations to come.

#### Public purpose and need to be served:

Lanai, one of the most geographically isolated islands in Hawai'i, is home to approximately 3,000 residents. The island's remote location, limited resources, and restricted access to arts and cultural education present unique challenges. This isolation has a notable impact on the opportunities available to youth, resulting in a significant gap in artistic development compared to neighboring islands such as Maui and O'ahu, where arts programs are more integrated into schools and communities. LAPA stands as the sole after-school performing arts program of its kind on Lanai.

LAPA is dedicated to providing equitable access to performing arts opportunities for residents of all ages on the remote and underserved island of Lanai. Recognizing the significant barriers to arts education in this community, LAPA's programs are meticulously designed to eliminate financial, geographic, and cultural obstacles, ensuring that children from diverse backgrounds can engage in performing arts experiences.

Lanai High and Elementary School, with 550 students, lacks regular arts classes. Kerri Glickstein (wife of LAPA Executive Director, Matt Glickstein) who taught band from 2008 to 2023, made a career change and the school did not hire a replacement music teacher. Consequently, the school no longer offers band, drama, or choir. In response, LAPA introduced a modern band class modeled after Glickstein's, providing an after-school music opportunity. Due to the absence of a drama club at the school, LAPA launched the LAPA Teen Actors Club in 2024, meeting twice a month for activities and movie nights.

LAPA's vision is to include all students in performing arts. To achieve this, LAPA keeps dues affordable for Lanai families. Live musical production tuition is \$100 per child, compared to \$800 on other islands. LAPA classes, held in 4-6 week sessions, cost only \$20 per student. LAPA offers payment plans and fundraising options for financial aid.





LAPA caters to people of all ages in Lanai:

- LAPA provides various performing arts classes for children, including: modern band, singing, dance, creative writing, acting, and video production.
- Students can participate in at least one live musical production annually.
- LAPA offers classes and workshops for adults, with creative writing offered in 2024 and more classes planned. Adults can also join select musical productions and plays.
- Advanced and older students can take high-level classes in acting, dance, and music, as well as technical theater skills like set design, stage managing, and sound production.
- -In 2024, LAPA traveled to Molokai for a three-day, two-night performing arts camp with Hokulani Children's Theatre of Molokai (CTOM). Molokai students also traveled to Lanai for a similar experience in October, where guest instructors from Oahu non-profit KAPA Mag led workshops in acting, modeling, dance, & singing. LAPA hopes to continue building the relationship with CTOM & plan yearly collaborations.

LAPA has several core strategies to address the greatest disparities in the Lanai community:

#### \*\*Low-Cost Programming:\*\*

LAPA provides a variety of performing arts classes at only \$20 per class, at least one theatrical production per year (\$100 per student, financial aid offered), workshops, and performing arts camps. Before charging any fee, to encourage new students to participate, LAPA allows students to try classes or productions for at least one week before making a financial commitment.

#### \*\*Inclusive Programming for Everyone:\*\*

Our programs are designed to be inclusive of all ages, abilities, and backgrounds. LAPA programs offer a variety of classes in all areas of performing arts education that cater to different interests to broaden participation and engagement. Surveys are conducted following each class to ascertain student preferences. Based on LAPA staffing availability and the expertise of instructors, future classes are tailored to student interests.

For the first time in 2024, adults participated in a LAPA musical production, *Jo and the Gigalytes*. The production featured six adult cast members, and LAPA intends to continue developing programming specifically for adults (classes/workshops) and to include adults in future theatrical productions.

#### \*\*Easily Accessible Programs:\*\*

LAPA holds all of its programming at Lanai Union Church, which is conveniently located in the heart of Lanai City and within walking distance of the school and the majority of the community. This accessibility enables more families to participate. Lanai Union Church offers multiple spaces at a reduced cost, which assists LAPA in keeping tuition and class fees affordable.

#### \*\*Hokulani Children's Theatre of Molokai (CTOM) collaboration\*\*

In late 2023, LAPA began mentoring CTOM, which facilitated their transition to a non-profit 501(c)3 organization. This partnership has resulted in collaborative performing arts camps, productions, and cross-island exchanges between youth from Molokai and Lanai. These initiatives provide our students with exposure to diverse techniques, professional training, and mentorship opportunities.





In March 2024, HCTOM and LAPA jointly organized a three-day performing arts camp on Molokai, involving 46 children. Costs for the camp were generously funded by the Maui Office of Economic Development, ensuring its accessibility to all students and chaperones. Subsequently, from October 11-13, a three-day camp was held on Lanai, with 21 Molokai students and 28 Lanai students participating. LAPA and CTOM collaborated with KAPA Mag, a non-profit organization based on Oahu. Four instructors from KAPA Mag came to Lanai to facilitate workshops in acting, modeling, singing, and dance.

The camp culminated in a showcase performance for the Lanai community, showcasing the talents of students from LAPA and CTOM. LAPA was able to charge students only \$25 for participation thanks to further support through the Maui County grant. Following the joint performance, CTOM students also presented *Jane and the Giant Peach* for the Lanai audience, a production they had recently staged on Molokai.

#### The goals and objectives related to the request

At LAPA, we are dedicated to fostering a vibrant hub of creativity and collaboration on Lanai. By partnering with local nonprofits and performing arts groups across Hawaii, we aim to expand our diverse programming and provide inclusive opportunities for community members of all ages.

# Goal 1: provide a diverse range of performing arts programming with easy and affordable access for all Lanai youth

Objective 1: Offer a variety of classes and performance opportunities for students ages 5-18. Make LAPA as accessible as possible by keeping class fees at \$20/session and \$100/live production, providing need-based financial aid and incentive

#### Action Steps:

- —Hire multiple staff members skilled in various areas of performing arts
- —Offer free one-two week trial for students to try out classes/productions before payment
- Advertise program through social media, flyers, website, word of mouth and outreach through
  Lanai High and Elementary School and churches

#### Evaluate/measure success by:

- --Amount of student registrations/participants in the programs (goal of at least 100 students participating in LAPA programming for 2025-2026)
- --Student and parent feedback through pre and post surveys
- -- Economic impact through employment of LAPA staff members

# Goal 2: Engage and enliven the Lanai community with live stage productions and showcases

Objective 2: Produce and perform at least one live musical production in 2025-2026. Also feature a number of showcases from the individual performing arts classes at the conclusion of the 8 week sessions.

#### Action steps:

- —Make ticket prices "suggested donation" only, so all members of the Lanai community can attend performances
- —Do a dress rehearsal specifically for kupuna of Lanai





-Advertise performances and showcases through social media, flyers, website, etc.

#### Evaluate/measure success:

- —Audience size/feedback at live events (goal of reaching at least 300 Lanai residents through performances and showcases in 2025-2026)
- —Economic impact—through Playbill ads placed by local businesses, working with local vendors at live events

Goal 3: Provide opportunities for students to experience theater outside of Lanai Objective 3: Travel with students to Molokai for performing arts camp (spring 2025), and have Molokai students travel to Lanai for performing arts camp (fall of 2025).

#### Action steps:

- —collaborate and work with Hokulani Children's Theatre of Molokai (CTOM) in planning performing arts camps
- -perform a showcase both on Molokai and Lanai at the conclusion of the camp
- -perform joint production of Flight of the Mothman (April/June 2025)

#### Funding:

Any funding received would go towards costs associated with the LAPA staff pay, facility costs, production costs, travel/performing arts camp costs for LAPA's collaboration with Hokulani Children's Theatre of Molokai, and administrative costs (insurance, payroll, etc.). LAPA is on a path to becoming economically self-sufficient by continuously pursuing grants from a variety of private, federal, state, and county funding sources, as well as through donations. In 2024, LAPA was fortunate to receive a 2 year Equitable Access to Arts and Culture grant worth a total of 55,000 from the Hawaii Community Foundation. In addition, in 2023, LAPA received its first multi-year grant (continuing through 2027) from the Stupski Foundation. These multi-year grants have provided much needed stability to the program and has allowed LAPA to solidify its programming earlier than in previous years.

LAPA's goal is to provide a high-quality, affordable program for Lāna'i students, while still being able to provide competitive compensation to artistic instructors and staff. LAPA is on track to continue growing its programming 2025 and beyond. LAPA doesn't expect to receive funding from the same sources every year, so there is a continuous search and outreach for new grants, donations, and fundraising opportunities.

Please reach out with any questions or if any additional information is needed. Thank you for your time and consideration!

Mahalo,

Matt Glickstein, Executive Director

Lāna'i Academy of Performing Arts (LAPA)

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(808-221-8926)

## **LAPA Current Funding Sources**

#### Recent Grants awarded to LAPA

- Lanai Community Benefit Fund (2014: \$1,000, 2019: \$5,000, 2020-2022: \$10,000, 2023, 2024: \$5,000)
- •Maui County OED Grant (2018-2020: \$10,000, 2021-2023: \$20,000, 2024: 20,000)
- •Laura Jane Musser Fund (2018-2020: \$10,000, 2023, 2024: \$12,000)
- •Fred Baldwin Memorial Foundation Grant (2018-2022: \$5,000, 2024: \$5,000)
- •Hawaii State Foundation on Culture and the Arts (2019-2025: \$10,000)
- •Atherton Foundation (2019, 2021, 2022, 2023: \$10,000, 2024: \$15,000)
- •McInerny Foundation (2019, 2023, 2024: \$10,000)
- •Hawaii State Grants in Aid (2022, 2023, 2024: \$20,000)
- •Stupski Foundation (2023-2026: \$31,250 per year, multi-year grant)
- Equitable Access Arts & Culture (2025-2026: \$27,550 per year, multi-year grant)
- Charles and Mitch Ota Foundation (2024: \$30,000)
- •Clarence T.C. Ching Foundation (2024: \$10,000)
- Laurence H. Dorcy Hawaiian Foundation (2024: \$10,000)

## Lanai Academy of Performing Arts, Inc.

### **Balance Sheet**

As of January 1, 2025

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
1002 JTF account 2019	6,544.70
BOH main checking account	83,927.00
Tetal Bank Accounts	\$90,471.70
Other Current Assets	
1302 Uncategorized Asset	0.00
Total Other Current Assets	\$0.00
Total Current Assets	\$90,471.70
TOTAL ASSETS	\$90,471.70
LIABILITIES AND EQUITY	
Liabilities	
Total Liabilities	
Equity	
3000 Opening Balance Equity	-6,897.30
3900 Retained Earnings	97,369.00
Net Income	
Total Equity	\$90,471.70
TOTAL LIABILITIES AND EQUITY	\$90,471.70

## Lanai Academy of Performing Arts, Inc.

### Profit and Loss

January - December 2024

	TOTAL
Income	
4010 Concessions & Merchandise	2,400.00
4020 Donations	3,457.50
4045 Grants	228,190.20
4700 Membership Fees	2,212.66
4701 Playbill Ads	606.43
4715 Ticket Sales	3,441.74
4725 Uncategorized Income	800.00
Tetal Income	\$241,108.53
GROSS PROFIT	\$241,108.53
Expenses	
6001 Bank Charges & Fees	227.77
6010 Advertising & Marketing	71.02
6750 Legal & Professional Services	985.93
6650 Insurance	2,295.85
6757 Quickbooks membership	760.98
6759 Website yearly fee	868.99
6762 Photography	700.00
6770 Jay Miyaki accounting	2,486.92
6771 Payroll service	2,264.16
7150 PO Box yearly fee	84.00
Total 6750 Legal & Professional Services	10,446.83
7200 Facilities use (cafeteria, other)	3,512.15
7300 Salaries & Wages	
7303 Executive Director salary	56,701.41
7320 Contractors	900.00
Anthony Flynn pay	1,084.70
Ariah Shimokawa pay	3,668.75
Kami Shimokawa intern pay	6,062.66
Kerri Glickstein pay	13,605.00
Mindy Bolo	3,133.80
Rochelle Vereide	2,140.40
Susan Book pay	2,333.19
Total 7300 Salaries & Wages	89,629.91
7350 Music and Drama materials	11,153.10
7361 Other Business Expenses	199.13
7390 Reimbursable Expenses	1,434.00
7400 Show Supplies	
7402 Concessions food cost	339.34
	4,358.35
7403 Costumes	1,051.75

## Lanai Academy of Performing Arts, Inc.

### Profit and Loss

January - December 2024

	TOTAL
7420 Supplies and Apparel	
7421 LAPA apparel, cast shirts, etc.	1,453.12
7422 Printing/Ink	742.97
Total 7420 Supplies and Apparel	2,196.09
7430 Taxes & Licenses	35,262.67
7440 Uncategorized Expense	5,732.41
Business Travel	650.00
LAPA Teen Actors Club	840.76
Molokai performing arts camps	16,345.21
Total Expenses	\$183,450.49
NET OPERATING INCOME	\$57,658.04
NET INCOME	\$57,658.04