

Hawaii Institute for Music Enrichment and Learning Experiences (HIMELE) Summary

Mission: To support music education and enrichment for people of all ages.

Category: Arts & History

Contact: Addison Ching, Vice Chairman

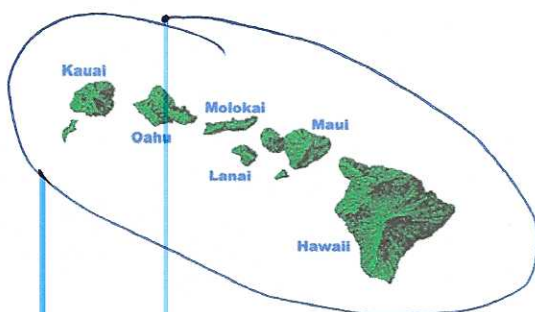
Address: 1296 Auwaiku Street, Kailua, HI 96734

Grant History: 2020: \$10,000
2022: \$10,000
2023: \$15,000
TOTAL GRANTS TO DATE: \$35,000

2024 Request: \$20,000 for general operating support.

Notes:

- Promotes Hawaiian music, culture, and musical instruments.
- Sponsors nine annual music festivals and learning experiences featuring Hawaiian steel guitar.
- 2023: Expanding festivals to include Hawaiian steel guitar artists from Japan and another festival near Keauhou-Kona on the Big Island.
- All events available for online streaming.
- Responsible for all steel drum festivals on islands.
- Provide free festivals and learning opportunities at shopping centers and resorts.



HAWAII INSTITUTE



FOR MUSIC ENRICHMENT
AND LEARNING EXPERIENCES
1296 AUWAIKU ST, KAILUA, HI 96734

January 13, 2024

Laurence H. Dorcy Hawaiian Foundation
Attn: Tammy Davis Crownie
81 East 7th Street, Suite 125
St. Paul, MN 55101

To Whom It May Concern:

HIMELE once again thanks the Laurence H. Dorcy Hawaiian Foundation for its generous support for our programs.

The Hawaii Institute for Music Enrichment and Learning Experiences, Inc., (HIMELE) is a Hawai'i 501(c)(3) non-profit corporation that supports music education and enrichment for people of all ages. We educate, promote and perpetuate Hawaiian music, Hawaiian culture and Hawaiian musical instruments. We do this by organizing and sponsoring annual music festivals throughout the State of Hawai'i and livestream broadcasts that emphasize the Hawaiian steel guitar, an instrument which almost became extinct due to past practices of Hawaiian steel guitar masters. We also provide training seminars and workshops for Hawaiian music and the Hawaiian steel guitar.

Our primary way of accomplishing our mission is through the production of live, in-person Hawaiian Steel Guitar Festivals at venues which embrace a large public presence such as resort properties and public shopping destinations. HIMELE has produced all the Hawaiian steel guitar festivals held in Hawai'i each year since its incorporation in 2015. Prior to that, Hawaiian steel guitar festivals were produced independently by Alan Akaka, HIMELE's chairman of the board, as early as 2009.

Our festivals target people of all ages with emphasis on today's youth who will become tomorrow's musicians, teachers, and purveyors of the instrument and the culture.

Festivals on O'ahu and outer island festivals at community shopping destinations typically include a steel guitar concert featuring many popular steel guitarists and groups. These festivals

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also include a "hands-on" experience opportunity for festival participants to become more acquainted with the steel guitar.

In addition to the main concert, festivals on the outer island resort venues also include a steel guitar exhibit, workshops, public "kanikapila" jam sessions, and opportunities for amateur and other steel guitarists not included in the main program to perform uncompensated in an Open Stage program to gain performance experience and develop stage presence. Outer island festivals may also include classroom presentations to local area schools. These presentations comprise a discussion of the history and importance of Hawaiian steel guitar in Hawaiian music and culture, a mini concert presentation featuring youth steel guitarists and musicians, and "hands-on" opportunities where classroom students can learn more about the instrument and actually try out the instrument under the guidance of youth steel guitar mentors.

While we paused our festivals during the pandemic, we have now resumed and even expanded our offering of live music festivals. Prior to the pandemic, HIMELE produced seven Hawaiian steel guitar festivals throughout the state: four festivals on O'ahu and single festivals on Kaua'i, Maui, and Hawai'i Island.

With exception of the Maui festival we which we paused in 2023 due to the Lahaina wildfires, we have completed the resumption of all in-person festivals. We also added a ninth festival and the second on Hawai'i Island, the Kona Steel Guitar Festival. We have also scaled down our livestreaming activities due to costs involved, and will livestream only selected festival concerts during 2024.

Our 2024 event schedule is:

February 17 – Hawaiian Steel Guitar Festival at Ka Makana Ali'i Shopping Center, Kapolei

April 4-6 – Kona Steel Guitar Festival, Outrigger Kona Resort and Spa (livestreamed)

May 19 – Kaua'i Steel Guitar Festival, Kukui Grove Shopping Center, Lihue (proposed)

June 8 – Hawaiian Steel Guitar Festival at Windward Mall, Kāne'ohe

July 18-13 – Waikīkī Steel Guitar Week, Royal Hawaiian Center, Waikīkī

July 12 – Japan-Hawaiian Steel Guitar Festival, Royal Hawaiian Center, Waikīkī (livestreamed)

July 13 - Waikīkī Steel Guitar Festival, Royal Hawaiian Center, Waikīkī (livestreamed)

August 17 – Hawaiian Steel Guitar Festival Keiki Kine at Kahala Mall, Waialae-Kāhala

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October 18-19 – Maui Steel Guitar Festival, Outrigger Ka’anapali Beach Resort
(proposed/paused)

October 20 – Maui Steel Guitar Festival, Queen Ka’ahumanu Center, Kahului (proposed/paused)

December 12-15 – Hawai’i Island Steel Guitar Festival, Mauna Lani, Auberge Resorts Collection
(proposed)

Note: Outrigger Resorts has acquired both the former Ka’anapali Beach Hotel and the former Kaua’i Beach Resort. Outrigger Resorts has agreed to return the Maui festival to the Outrigger Ka’anapali Beach Resort (site of the Maui festival through 2018) and possibly relocate the Kaua’i festival from the Sheraton Coconut Beach Resort to the Outrigger Kaua’i Beach Resort. Planning discussions are ongoing.

All our events are offered to the public at no cost. We do this to maximize the exposure of Hawaiian music, culture, and the Hawaiian steel guitar. Our broadcasts have reached audiences all over the world, including viewers in Japan, India, Germany, and Australia. Each festival has its own website and Facebook page where we publicize our events. Our online newsletter Steel Trappings, which is designed as a resource for Hawaiian steel guitarists, also promotes the steel guitar and lists all our events and activities. Our Hawaiian Steel Guitar Symposium describes steel guitar seminars and workshops offered by HIMELE in Hawai’i, California, Japan, or wherever these might be offered.

We have found that many of today’s youth are unaware of the Hawaiian steel guitar or why it is important in Hawaiian music and culture. HIMELE focuses on youth education, and our plan is to publicize and promote the instrument as best as we can to as many people as we can so that it becomes as familiar as the ‘ukulele or slack key guitar.

HIMELE board members are responsible for all festival planning, production, and coordination. Our efforts are supplemented by parents and volunteers. HIMELE has no paid staff and relies upon and appreciates the support we get from our venue partners, private donations, Hawai’i State agencies, and the Dorcy Foundation to support production costs.

Due to the uncertainty surrounding the Hawai’i Tourism Authority and the Hawai’i State legislature, grant award opportunities have not been offered by the HTA for several years. Prior to this, the HTA was one of HIMELE’s major funding sources. Since this funding is no longer

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available, HIMELE has had to reprioritize and in some cases temporarily suspend the methods HIMELE uses to accomplish its mission.

For the 2024 year, we respectfully request that the Dorcy Foundation consider a grant support amount of \$20,000. HIMELE appreciates any consideration the Dorcy Foundation can give to us.

Sincerely,

A handwritten signature in black ink, appearing to read 'Addison Ching', written in a cursive style.

Addison Ching
Vice Chairman, HIMELE
addison@himele.org

01/04/24 HIMELE Profit and Loss Standard January through December 2023	
	Jan - Dec '23
Ordinary Income/Expense	
Income	
Grants	15,000.00
Program Income	8,500.00
Direct Public Support	
Individ, Business Contribut...	32,465.17
Total Direct Public Support	32,465.17
Other Types of Income	
Miscellaneous Revenue	705.42
Total Other Types of Income	705.42
Total Income	56,670.59

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01/04/24 HIMELE Profit and Loss Standard January through December 2023	
	Jan - Dec '23
Gross Profit	56,670.59
Expense	
KONASGF	19,227.83
Donation	1,650.00
HSGF KAHALA	2,184.50
HSGF WWM	1,450.00
HSGF	17,502.18
WSGF	7,874.44
HSGF KAPOLEI	1,472.83
MSGF	1,869.79
KSGF	21,114.61
Other Types of Expenses	
Insurance - Liability, D and...	460.00

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01/04/24 HIMELE Profit and Loss Standard January through December 2023	
	Jan - Dec '23
Total Other Types of Expen...	460.00
Contract Services	
Accounting Fees	2,129.84
Total Contract Services	2,129.84
Business Expenses	
Business Registration Fees	15.50
Total Business Expenses	15.50
Operations	
Books, Subscriptions, Refer...	119.88
Postage, Mailing Service	62.12
Supplies	314.63

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01/04/24 HIMELE Profit and Loss Standard January through December 2023	
	Jan - Dec '23
Total Operations	496.63
Travel and Meetings	
Travel	146.80
Travel and Meetings - Other	237.99
Total Travel and Meetings	384.79
Total Expense	77,832.94
Net Ordinary Income	-21,162.35
Net Income	-21,162.35

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HIMELE	
01/04/24	Balance Sheet Standard
As of December 31, 2023	
	Dec 31, '23
ASSETS	
Current Assets	
Checking/Savings	
GET	128.67
HSGShowcase	
Refreshments Reimburse...	1,555.75
HSGShowcase - Other	44,143.48
Total HSGShowcase	45,699.23
BOH 0279	18,043.05
Total Checking/Savings	63,870.95
Total Current Assets	63,870.95
TOTAL ASSETS	63,870.95
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
Reimbursement	-13,200.37

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HIMELE	
01/04/24	Balance Sheet Standard
As of December 31, 2023	
	Dec 31, '23
Loans from Officers, Direc...	1,500.00
Total Other Current Liabil...	-11,700.37
Total Current Liabilities	-11,700.37
Total Liabilities	-11,700.37
Equity	
Retained Earnings	96,733.67
Net Income	-21,162.35
Total Equity	75,571.32
TOTAL LIABILITIES & EQUITY	63,870.95

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HIMELE 2023 Major Income Sources

Hawaii State Foundation on Culture and the Arts (SFCA) - \$15,000

Laurence H. Dorcy Hawaiian Foundation - \$15,000

Beutner Family Foundation - \$2,500

Private Donations - \$13,000

Short Form
Return of Organization Exempt From Income Tax
 Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
 (except private foundations)

OMB No. 1545-0047

2022

Do not enter social security numbers on this form, as it may be made public.

Go to www.irs.gov/Form990EZ for instructions and the latest information.

Department of the Treasury
Internal Revenue Service

Open to Public Inspection

A For the **2022** calendar year, or tax year beginning , 2022, and ending ,

B Check if applicable: **C**

<input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	<p>HAWAII INSTITUTE FOR MUSIC ENRICHMENT AND LEARNING EXPERIENCE INC 1296 AUWAIKU STREET KAILUA, HI 96734</p>	<p>D Employer identification number 47-4459250</p> <p>E Telephone number (808) 375-9379</p> <p>F Group Exemption Number</p>
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G Accounting Method: Cash Accrual Other (specify): _____

I Website: [HTTPS://WWW.HIMELE.ORG/](https://www.himele.org/) **H** Check if the organization is not required to attach Schedule B (Form 990).

J Tax-exempt status (check only one) - 501(c)(3) 501(c) () (insert no.) 4947(a)(1) or 527

K Form of organization: Corporation Trust Association Other: _____

L Add lines 5b, 6c, and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B)) are \$500,000 or more, file Form 990 instead of Form 990-EZ \$ 67,428.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I.

Revenue	1 Contributions, gifts, grants, and similar amounts received	1	67,428.
	2 Program service revenue including government fees and contracts	2	
	3 Membership dues and assessments	3	
	4 Investment income	4	
	5a Gross amount from sale of assets other than inventory	5a	
	b Less: cost or other basis and sales expenses	5b	
	c Gain or (loss) from sale of assets other than inventory (subtract line 5b from line 5a)	5c	
	6 Gaming and fundraising events:		
	a Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
b Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b		
c Less: direct expenses from gaming and fundraising events	6c		
d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7a Gross sales of inventory, less returns and allowances	7a		
b Less: cost of goods sold	7b		
c Gross profit or (loss) from sales of inventory (subtract line 7b from line 7a)	7c		
8 Other revenue (describe in Schedule O)	8		
9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	9	67,428.	
Expenses	10 Grants and similar amounts paid (list in Schedule O)	10	
	11 Benefits paid to or for members	11	
	12 Salaries, other compensation, and employee benefits	12	
	13 Professional fees and other payments to independent contractors	13	267.
	14 Occupancy, rent, utilities, and maintenance	14	
	15 Printing, publications, postage, and shipping	15	503.
	16 Other expenses (describe in Schedule O)	16	SEE SCHEDULE O
	17 Total expenses. Add lines 10 through 16	17	66,650.
18 Excess or (deficit) for the year (subtract line 17 from line 9)	18	778.	
Net Assets	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	95,996.
	20 Other changes in net assets or fund balances (explain in Schedule O)	20	
	21 Net assets or fund balances at end of year. Combine lines 18 through 20	21	96,774.

BAA For Paperwork Reduction Act Notice, see the separate instructions.

Form 990-EZ (2022)

