

## Hawaii Council for the Humanities Summary

**Mission:** To connect people through ideas to enrich lives, broaden perspectives, and strengthen communities.

**Category:** Community support services

**Contact:** Aiko Yamashiro, Executive Director/Robin Jones, Development Manager

**Address:** 3599 Waialae Avenue, Room 25, Honolulu, HI 96816

**Grant History:** N/A

<b>2022 Request:</b>	<b>\$15,000 for general operating support.</b>
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**Notes:**

- 50<sup>th</sup> anniversary.
- Affiliated with the National Endowment for the Humanities.
- Provides opportunities for connections within community.
  - Hawaii History Day (history and civic education for youth)
  - Try Think – community conversations about current social issues to practice empathy and broaden perspective.
  - Public Partnership Programs for story telling through word, music, and art.
- Programming provided in schools, correctional facilities, libraries, and other gathering spaces.
- \*\*Aiko was a student of Dana Naone Hall.





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January 31, 2022

Laurence H. Dorcy Hawaiian Foundation  
81 East Seventh Street, Suite 125  
St. Paul, NC 55101

To the Board of the Laurence H. Dorcy Hawaiian Foundation,

Please accept this application to the Laurence H. Dorcy Hawaiian Foundation for a general operating grant for \$15,000 for community programs of the Hawai'i Council for the Humanities. Our mission is to connect people with ideas that enrich lives, broaden perspectives, and strengthen communities on all islands of Hawai'i—through supporting the humanities (culture, history, literature, civic engagement, philosophy, etc.). 2022 marks our 50th anniversary and this grant will support our core youth and public programs as we move into the next 50 years.

**WHO WE ARE:** Hawai'i Council for the Humanities (HIHumanities) is one of 56 state and jurisdictional humanities councils in the US, affiliated with the National Endowment for the Humanities (NEH). We are a 501(c)3 organization funded by a federal NEH grant as well as contributions from individuals, foundations, and corporations. We have a staff of seven and are physically located in Kaimukī, O'ahu. We have a Board of Directors of 12 with representation from O'ahu, Hawai'i Island, Maui, Lāna'i, and Kaua'i. Our NEH grant helps fund our grantmaking program, which supports other museums, historical societies, cultural sites, etc., statewide. We also conduct our own programs: Hawai'i History Day (a youth education program and history competition on five islands); Try Think (a humanities discussion program in O'ahu correctional facilities, with libraries, and with the general public), literary programs (poetry workshops, literary awards); other public partnership programs that vary from year to year. The majority of our programs are free and open to the public, and in 2021, our programs and the programs of our grantees impacted 506,134 community members statewide.

**NEED BEING ADDRESSED:** A major lesson of COVID-19 has been how much we need human connection and opportunities to connect as a larger community. The humanities provide space for genuine exploration, empathy, and understanding, essential now for our community recovery and long lasting health. These values of the humanities, culture, and history—respect, responsibility, courage, diversity, and community—are critical to our well-being and strength.

**HOW ORGANIZATION IS MEETING THAT NEED:** Instead of “bringing the humanities to the people,” Hawai'i Council for the Humanities believes in creating strong diverse networks that highlight the richness of the humanities within our communities. Our programs and resources create space for the people of Hawai'i to come together to

share and learn together about what makes us human and what makes our home so special, supporting and strengthening intergenerational and cross-cultural relationships. We collaborate with community partners—museums, libraries, schools, and cultural centers—to deliver our core programs.

**Hawai'i History Day (HHD)** is a statewide educational program on history and civic education for youth and K-12 teachers in Hawai'i public, private, charter, and home schools. Students compete at three levels – school, district (8 districts throughout islands) and a State HHD Fair – and the top 50 go on to a National History Day competition in Washington DC. Our core value is “mālama our history, mālama each other.”

Outcomes for students:

- to make history feel relevant, alive, and personal
- to practice analytical thinking, research, and writing essential for college success
- to strengthen student voice through them making public presentations to their families and communities
- to learn historical empathy—understanding the generations that came before, and becoming better able to imagine the generations coming next.

Sample student testimony: *“As a high school senior, I am thankful that I had the chance to participate in a program full of talented individuals. It really was fulfilling, and it taught me so many lessons about research, work ethic, and life in general. I'm going to miss participating in HHD, but I hope that you all carry on to grant students great opportunities across the islands throughout the future.”*

Sample teacher testimony: *“I have been involved with the History Day program for the past fourteen years and find it to be one of the most beneficial academic pursuits for my students since it allows them to explore a topic of their interest, develop essential research skills, and hone their critical thinking talents. The district and state competitions also give my students the opportunity to practice their communication skills while presenting to a panel of judges. The experience that they gain academically and personally is unparalleled for our students.”*

Sample family testimony: *“My three sons went to high school and did Hawai'i History Day and learned a lot. They really did not like social studies. But working with the HHD teachers changed their way of thinking. My son who hated social studies really got into it and his brothers followed his example. And they are all in the natural science field now that they are grown up; one is an engineer, one is in vet school. They all said HHD helped. They have become socially aware scientists!”*

**Try Think** is a civic community conversation program that brings people together to talk about important social issues, practice empathy, and build stronger relationships across differences. This program began in the correctional facilities on O'ahu. In 2021, we held 33 Try Think events, for approximately 1,000 attendees across the state and beyond. We chose topics that felt powerful in this time of pandemic and change: homeschooling,

tourism, national protests, elder care, climate change, and more. Because we come together in a humanities framework and not a debate or commercial framework, this program helps participants dive deeper and strengthen civic society—relationships of care and connection.

Sample testimony:

- "I really appreciated each person who shared their story—really felt everyone's commitment to community and uplifting each other."
- "Thank you so much for such an exhilarating conversation. I enjoyed listening to other people's opinions and perspectives on various questions."
- "I read the reading and came away with a feeling of the need to encourage more people to become aware of what is occurring in their community. Start in your community first, find your passion and do whatever and whenever you can. You will find that each of our ahupua'a have something that is similar and different. How can the mana'o from another's ahupua'a be a solution for your ahupua'a."

**Public Partnership Programs.** In 2021 we partnered with other local organizations to explore:

- The role of music, poetry, history, and youth voice in civic and electoral participation, with the Judiciary History Center, Kāhuli Leo Le'a, Civic Education Council, and others
- Creating community through sharing intergenerational oral histories, with the Center for Oral History
- Imagining better futures through provocative films on the Korean war, Indigenous and environmental loss, climate change in the Pacific, and more, with the Hawai'i International Film Festival
- reading, sharing, and teaching children's literature, with Children's Literature Hawai'i.

Sample testimony:

- "Such a privilege to hear these stories...hearing these stories makes me so proud to be from Kōloa."
- "What did I find most meaningful? ALL OF IT: the introduction, the context, the music, the graphics, the smart outfits, the overlays between present speaker and representation of mana wahine [strong women], the firm and resounding 'A'ole [No], the connection to the present, the end comments, the reminder that it is fine to disagree because this does not mean dis-unity, and the reminder that those in our past are always speaking to us, if we listen close enough."

#### **DEMOGRAPHIC OF OUR CLIENTELE:**

Our mission is to support the humanities statewide. Our demographics shift from year to year depending on our programming. Here are some relevant demographics from 2020 and 2021 programming:

- Youth grades 4 - 12, and their teachers and families.

- Humanities scholars statewide (i.e. college degrees in history, literature, philosophy, oral history, etc.), colleges and universities. We support the “public humanities,” meaning scholarship that benefits community programs and speaks to community concerns.
- Humanities organizations statewide (museums, cultural centers, libraries, archives, historic sites, etc.).
- Hawaiian-language learners and educators. We are expanding our Hawai'i History Day program to be open to Hawaiian-language students and teachers.
- Civic organizations. We have partnered with the Judiciary History Center, civic clubs, state and federal legislators, youth leadership organizations, and more.
- Incarcerated community. For 22 years, we have been running humanities classes in O'ahu correctional facilities.
- Literary community. In 2020, we began to strengthen our literary programming. For example, in 2021 we ran a series of public poetry and civic engagement workshops, working with 12 poets from various islands, ages, and backgrounds.
- Equity and justice. We continue to do equity work and analysis that puts “marginalized communities” into leadership roles. In 2020 and 2021, we featured writers, historians, and cultural experts from Filipino, Micronesian, Native Hawaiian communities, and LGBTQ communities, discussing topics and issues important to these groups.

#### **2021 Figures**

- 193 humanities events
- 87 recordings/resources created
- 263,204 total reached for HI Humanities events, programs, recordings, publications, broadcasts, etc.
- 242,930 total reached for events, recordings, publications, etc., of grantees (HI Humanities/NEH grants to Hawai'i organizations)

#### **GEOGRAPHIC REGION COVERED**

Hawai'i History day is held on Hawai'i, Kaua'i, Maui, Moloka'i, and O'ahu (Central, Honolulu, Leeward, and Windward).

Try Think has been held at the Women's Community Correctional Center and Hālawā Correctional Facility. For two years, we have been holding Try Think events online (338 virtual attendance in 2020; 1,000 virtual attendance in 2021).

Public Programs are held on all islands. Since the pandemic started in 2020, we have shifted to almost all online programming, which has increased our range, and created more opportunities for people to participate across islands. We have had regular participants from the US continent and Pacific Islands (Guam, Aotearoa/New Zealand, Fiji).

#### **HOW DORCY FOUNDATION GRANT MONEY MAKES A DIFFERENCE TO ORGANIZATION AND TO CLIENTELE**

With support from our donors and partners, we continue to expand and develop rich humanities programming free and accessible to the entire state. Support will help us:

- Continue to focus on our youth and educators through running Hawai'i History Day and workshops for K-12 humanities teachers on five islands.
- Continue the growth of our Try Think civic conversation program for incarcerated and public audiences, and expand to a youth program, as well as increase and diversify our facilitators.
- Continue piloting innovative civic education programs that highlight the strengths of the humanities, in partnership with educators and lawmakers.
- Build on our literary programming by launching a new state Poet Laureate program in 2022–2023, in partnership with the State Library System and the State Foundation on Culture and the Arts

Dorcy Foundation funding enables our staff to maintain and expand our Core Programs, reaching out to more audiences, schools, and community organizations. What is more, outside support diversifies our funding sources and enables us to build connections with local businesses, other government (state and local) agencies, and the general public. Rather than being dependent on a single federal grant source such as the NEH, we aim to expand our outreach and our impact through local collaboration within communities and partnerships with foundations. Diversified funding streams create a more balanced and sustainable future for our organization.

Hawai'i Council for the Humanities is guided by the values of the humanities, culture, and history—respect, responsibility, courage, diversity, and community. These perspectives are critical to our well-being and strength, yet not always funded at the same level as science and technology. Our programs/resources create space for the people of Hawai'i to come together to share and learn together about what makes us human and what makes our home so special.

Thank you for your consideration of our letter of application. Should you have questions, please feel free to contact me at (808) 732-5402 or through my email [ayamashiro@hihumanities.org](mailto:ayamashiro@hihumanities.org).

Mahalo for all you do and for the work of the Laurence H. Dorcy Hawaiian Foundation,



Aiko Yamashiro  
Executive Director

**In addition to the grant request, please be sure to include:**

- 1. Contact name and mailing address:** Aiko Yamashiro, Hawai'i Council for the Humanities, 3599 Waiialae Ave., Room 25, Honolulu, HI 96816
- 2. your organization's IRS tax exemption 501(c)(3) determination letter** (see attached)
- 3. your audited financial statement or Internal Revenue Service form 990 and unaudited financial statement** (see attached)
- 4. Information regarding your primary funding sources** (see below)

**Hawai'i Council for the Humanities - Major revenue  
November 1, 2020 – Oct. 31, 2021 (\* connotes restricted)**

National Endowment for the Humanities	\$969,400
Mellon Foundation*	\$50,000
Individual donations	\$32,900
Matson Giving*	\$15,000
State Foundation on Culture and Arts*	\$15,000
Hawai'i Community Foundation / Daniel K. Inouye*	\$10,000
Sidney Stern Memorial Trust*	\$20,000
Fred Baldwin Foundation*	\$2,500
East Hawai'i Fund*	\$2,500
James and Abigail Campbell Foundation*	\$2,500
Wurst Family Foundation*	\$2,000
Alexander and Baldwin*	\$1,500
Pacific Islands Development Program*	\$1,400
Bendon Family Foundation*	\$1,000
Gilder Lehrman Institute*	\$1,000
Kamehameha Schools*	\$1,000

# Hawai'i Council for the Humanities

## Statement of Financial Position

As of October 31, 2021

	TOTAL
<b>ASSETS</b>	
Current Assets	
Bank Accounts	121,902.31
1000 FHB Business Checking	16.20
1001 FHB Payroll Account	100.00
1011 Petty Cash	85,276.98
1050 NonFederal Fund Account	8,294.68
1050-MM Morgan Stanley - Cash	31,639.58
1051 interest/dividend	-15,682.89
1052 fees	51,033.35
1053 gain/loss	160,561.70
<b>Total 1050 NonFederal Fund Account</b>	0.00
1090 Bill.com Money Out Clearing	\$282,580.21
<b>Total Bank Accounts</b>	
Accounts Receivable	
1200 Accounts Receivable	0.00
1201 Grant S0-13	0.00
1202 Grant S0-16	177,954.42
1203 Grants SO-19 & Other FY20-FY21	177,954.42
<b>Total 1200 Accounts Receivable</b>	0.00
1250 Accounts Receivable-other	0.00
1251 HD Special Awards	0.00
1252 HD Program Support	0.00
1911 DOE TAHG C0-80094	0.00
<b>Total 1250 Accounts Receivable-other</b>	\$177,954.42
<b>Total Accounts Receivable</b>	
Other Current Assets	0.00
1499 Undeposited Funds	0.00
1800 Prepaid Expenses	4,290.36
1900 Security Deposit	0.00
Uncategorized Asset	\$4,290.36
<b>Total Other Current Assets</b>	\$464,824.99
<b>Total Current Assets</b>	
Fixed Assets	0.00
1600 Furniture and Equipment	0.00
1610 Accum Depr - Furn and Equip	0.00
1700 Fixed Asset - Leased Copier	\$0.00
<b>Total Fixed Assets</b>	\$464,824.99
<b>TOTAL ASSETS</b>	
<b>LIABILITIES AND EQUITY</b>	
Liabilities	
Current Liabilities	



# Hawai'i Council for the Humanities

## Statement of Financial Position

As of October 31, 2021

	TOTAL
Accounts Payable	
2000 Accounts Payable - incl. SO-19 Subawards, FY20-21	175,562.71
2001 SO-13 Subawards	0.00
2002 SO-16 Subawards	0.00
2003 SO-19 Subawards FY19-FY20, only	0.00
2016p Partnership projects	0.00
2901 SO-07 Re grants	0.00
2902 SO-10 Re grants	0.00
<b>Total 2000 Accounts Payable - incl. SO-19 Subawards, FY20-21</b>	<b>175,562.71</b>
<b>Total Accounts Payable</b>	<b>\$175,562.71</b>
Credit Cards	
2500 FHB Bank Card	0.00
2505 AY - #1529	0.00
2510 SH - #5470	0.00
2515 MB - #1503	0.00
<b>Total 2500 FHB Bank Card</b>	<b>0.00</b>
<b>Total Credit Cards</b>	<b>\$0.00</b>
Other Current Liabilities	
2170 Deferred Revenue with Restrictions	0.00
2400 Payroll Liabilities	
2410 Payroll - Employee Dependent Medical	479.19
2415 Payroll - Employee Elective Deferral HCH 403(b) Plan	0.00
<b>Total 2400 Payroll Liabilities</b>	<b>479.19</b>
<b>Total Other Current Liabilities</b>	<b>\$479.19</b>
<b>Total Current Liabilities</b>	<b>\$176,041.90</b>
Long-Term Liabilities	
2150 Accrued Vacation	24,606.97
2200 Copier Lease Payable	0.00
<b>Total Long-Term Liabilities</b>	<b>\$24,606.97</b>
<b>Total Liabilities</b>	<b>\$200,648.87</b>
Equity	
3000 Opening Bal Equity	0.00
3900 Net Assets	49,283.75
3905 Net Assets - Giving Circles	0.00
3915 Unrestricted Net Assets - Reserve Fund	160,561.70
3920 Temporarily Restricted Net Assets	22,000.00
Net Revenue	32,330.67
<b>Total Equity</b>	<b>\$264,176.12</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$464,824.99</b>

# Hawaii Council for the Humanities

Statements of Financial Position  
October 31, 2020 and 2019

	<u>2020</u>	<u>2019</u>
<b><u>Assets</u></b>		
Current Assets:		
Cash and cash equivalents	\$ 110,884	\$ 73,103
NEH receivable	46,722	54,007
Investments	121,972	119,111
Prepays and other	2,829	-
Total current assets	<u>282,407</u>	<u>246,221</u>
Property and Equipment:		
Furniture and equipment	11,031	11,031
Less accumulated depreciation	<u>(11,031)</u>	<u>(11,031)</u>
Net property and equipment	<u>-</u>	<u>-</u>
Other Asset -- Security Deposit	<u>4,290</u>	<u>4,260</u>
	<u>\$ 286,697</u>	<u>\$ 250,481</u>

<b><u>Liabilities and Net Assets</u></b>		
Current Liabilities:		
Accounts payable	\$ 11,529	\$ -
Accrued vacation	17,321	15,209
Regrants payable	26,000	65,239
Total current liabilities	<u>54,850</u>	<u>80,448</u>
Commitments and Contingencies		
Net Assets:		
Without donor restrictions	224,647	164,432
With donor restrictions	7,200	5,601
	<u>231,847</u>	<u>170,033</u>
	<u>\$ 286,697</u>	<u>\$ 250,481</u>

See accompanying notes to financial statements.

# Hawaii Council for the Humanities

## Statements of Activities

Fiscal Year Ended October 31, 2020

	<b>Net Assets Without Donor Restrictions</b>	<b>Net Assets With Donor Restrictions</b>	<b>Total</b>
<b>Revenue and Other Support:</b>			
Grants from NEH	\$ 1,262,585	\$ -	\$ 1,262,585
Contributions	62,950	7,200	70,150
Net realized and unrealized gain on investments	2,861	-	2,861
Interest and dividend income, net of investment fee of \$1,264	1,225	-	1,225
Net assets released from restrictions	5,601	(5,601)	-
Total revenue and other support	<u>1,335,222</u>	<u>1,599</u>	<u>1,336,821</u>
<b>Expenses:</b>			
Program services:			
Council projects	410,119	-	410,119
Regrants	611,122	-	611,122
Program development	74,357	-	74,357
Total program services	<u>1,095,598</u>	<u>-</u>	<u>1,095,598</u>
Support services:			
Management and general	115,774	-	115,774
Fundraising	63,635	-	63,635
Total support services	<u>179,409</u>	<u>-</u>	<u>179,409</u>
Total expenses	<u>1,275,007</u>	<u>-</u>	<u>1,275,007</u>
Change in net assets	60,215	1,599	61,814
Net Assets at Beginning of Fiscal Year	<u>164,432</u>	<u>5,601</u>	<u>170,033</u>
Net Assets at End of Fiscal Year	<u>\$ 224,647</u>	<u>\$ 7,200</u>	<u>\$ 231,847</u>

See accompanying notes to financial statements.

# Hawaii Council for the Humanities

## Statements of Activities

Fiscal Year Ended October 31, 2019

	<u>Net Assets Without Donor Restrictions</u>	<u>Net Assets With Donor Restrictions</u>	<u>Total</u>
<b>Revenue and Other Support:</b>			
Grants from NEH	\$ 726,461	\$ -	\$ 726,461
Contributions	21,812	63,938	85,750
Net realized and unrealized gain on investments	9,861	-	9,861
Interest and dividend income, net of investment fee of \$1,487	1,579	-	1,579
Net assets released from restrictions	<u>86,370</u>	<u>(86,370)</u>	<u>-</u>
Total revenue and other support	<u>846,083</u>	<u>(22,432)</u>	<u>823,651</u>
<b>Expenses:</b>			
<b>Program services:</b>			
Council projects	512,318	-	512,318
Regrants	110,542	-	110,542
Program development	<u>79,027</u>	<u>-</u>	<u>79,027</u>
Total program services	<u>701,887</u>	<u>-</u>	<u>701,887</u>
<b>Support services:</b>			
Management and general	129,029	-	129,029
Fundraising	<u>42,115</u>	<u>-</u>	<u>42,115</u>
Total support services	<u>171,144</u>	<u>-</u>	<u>171,144</u>
Total expenses	<u>873,031</u>	<u>-</u>	<u>873,031</u>
Change in net assets	(26,948)	(22,432)	(49,380)
Net Assets at Beginning of Fiscal Year	<u>191,380</u>	<u>28,033</u>	<u>219,413</u>
Net Assets at End of Fiscal Year	<u>\$ 164,432</u>	<u>\$ 5,601</u>	<u>\$ 170,033</u>

See accompanying notes to financial statements.

## Hawaii Council for the Humanities

Statement of Functional Expenses  
For the Fiscal Year Ended October 31, 2020

	Program Services				Support Services			
	Council Projects	Regrants	Program Development	Total Program Services	Management and General	Fundraising	Total Support Services	Total Expenses
Salaries and Wages	\$ 223,530	\$ 78,506	\$ 36,552	\$ 338,588	\$ 43,305	\$ 40,181	\$ 83,486	\$ 422,074
Payroll and Fringe Benefits	47,871	16,815	7,837	72,523	9,276	8,607	17,883	90,406
Accrued Vacation	1,148	403	187	1,738	222	206	428	2,166
Total payroll costs	272,549	95,724	44,576	412,849	52,803	48,994	101,797	514,646
Grants	-	500,135	-	500,135	-	-	-	500,135
Council Projects:								
History day	59,756	-	-	59,756	-	-	-	59,756
Partnerships and special projects	26,415	-	-	26,415	-	-	-	26,415
Motherhead and Try Think	8,420	-	-	8,420	-	-	-	8,420
Professional Dues and Fees	3,791	1,331	620	5,742	53,132	6,892	60,024	65,766
Occupancy	29,417	10,329	4,809	44,555	5,698	5,287	10,985	55,540
Other Expenses	2,340	994	11,345	14,679	667	1,126	1,793	16,472
Printing, Publication and Postage	1,764	619	8,457	10,840	342	317	659	11,499
Office Expenses	3,955	1,389	647	5,991	754	711	1,465	7,456
Travel and Conferences	-	-	3,623	3,623	2,046	-	2,046	5,669
Rental and Maintenance of Equipment	1,712	601	280	2,593	332	308	640	3,233
Total expenses	\$ 410,119	\$ 611,122	\$ 74,357	\$ 1,095,598	\$ 115,774	\$ 63,635	\$ 179,409	\$ 1,275,007

See accompanying notes to financial statements.